

il barbiere di siviglia

(Comic opera in two acts - Music by G. Rossini - Libretto by C. Sterbini)

Main Characters:

Count Almaviva, a nobleman, alias Lindoro and Don Alonso, in love with Rosina;

Bartolo, Rosina's guardian

Rosina, Bartolo's ward, in love with the Count

Figaro, a barber

Don Basilio, a music teacher



Synopsis:

Act one. The Count Almaviva is determined to conquer Rosina's love and serenades her: he disguises himself as Lindoro, so he can be sure she loves him for himself and not for his rank. He offers some money to Figaro, his former servant, to help him to meet her. Figaro advises the Count to disguise himself as a drunken soldier and gain entrance to the house with a document ordering that he be quartered in Bartolo's house, where Rosina lives under the constant watch of her guardian, who wants to marry her. Rosina, who is in love with her mysterious suitor, gives Figaro a letter to be handed over to him. Bartolo, suspecting the interest of the count for Rosina, decides to anticipate the wedding. When Almaviva enters in his drunken soldier disguise, Bartolo calls the guards to arrest him, but Almaviva mentions his name to the officer and is immediately released.

Act two. Almaviva disguises this time as Don Alonso, who has the task of taking the place of the sick Don Basilio as music teacher of Rosina. Bartolo allows him to proceed with the lesson after an initial suspicion. Figaro arrives to shave Bartolo so as to let the lovers spend some time unobserved. The sudden appearance of Basilio complicates the situation: Bartolo detects the trick, chases the conspirators out and sends Basilio to a notary to draw up the marriage contract between himself and Rosina. Moreover he has convinced Rosina that Lindoro is a servant of Almaviva, intent of pursuing women for the Count. Hurt and betrayed, Rosina agrees to marry Bartolo immediately. Later during a thunderstorm, Figaro and the Count enter the house by the balcony and succeed in persuading Rosina that Lindoro and Almaviva are the same person. She agrees joyously to marry him. In the meanwhile Basilio arrives with the notary. His objections to the marriage between Rosina and the count are silenced: he is given the choice of accepting a bribe and being a witness to the marriage or receiving a bullet in the head. The wedding is performed in spite of Bartolo, who arrives too late.

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 **Rappresentazioni**
Performances

AIDA, TOSCA, NABUCCO, CARMEN, RIGOLETTO, GALA ROMEO ET JULIETTE.



 **Calendario**
Calendar

giugno / june

Ven/Fri	19-giu	CARMEN
Sab/Sat	20-giu	AIDA
Gio/Thu	25-giu	AIDA
Ven/Fri	26-giu	TURANDOT
Sab/Sat	27-giu	CARMEN
Dom/Sun	28-giu	AIDA

luglio / july


Gio/Thu	02-lug	CARMEN
Ven/Fri	03-lug	TURANDOT
Sab/Sat	04-lug	AIDA
Gio/Thu	09-lug	CARMEN
Ven/Fri	10-lug	TURANDOT
Sab/Sat	11-lug	BARBIERE DI SIVIGLIA
Dom/Sun	12-lug	AIDA
Mar/Tue	14-lug	CARMEN
Mer/Wed	15-lug	BARBIERE DI SIVIGLIA
Gio/Thu	16-lug	AIDA
Ven/Fri	17-lug	TURANDOT
Sab/Sat	18-lug	CARMEN
Mer/Wed	22-lug	AIDA
Gio/Thu	23-lug	CARMEN
Ven/Fri	24-lug	GALA
Sab/Sat	25-lug	BARBIERE DI SIVIGLIA
Dom/Sun	26-lug	AIDA
Mar/Tue	28-lug	AIDA
Mer/Wed	29-lug	TURANDOT
Gio/Thu	30-lug	CARMEN
Ven/Fri	31-lug	AIDA

agosto / august

Sab/Sat	01-ago	BARBIERE DI SIVIGLIA
Dom/Sun	02-ago	CARMEN
Mar/Tue	04-ago	TURANDOT
Mer/Wed	05-ago	AIDA
Gio/Thu	06-ago	BARBIERE DI SIVIGLIA
Ven/Fri	07-ago	TURANDOT
Sab/Sat	08-ago	AIDA
Gio/Thu	13-ago	CARMEN
Ven/Fri	14-ago	BARBIERE DI SIVIGLIA
Sab/Sat	15-ago	TOSCA
Dom/Sun	16-ago	AIDA
Mar/Tue	18-ago	AIDA
Mer/Wed	19-ago	TOSCA
Gio/Thu	20-ago	CARMEN
Ven/Fri	21-ago	AIDA
Sabato	22-ago	TOSCA
Dom/Sun	23-ago	CARMEN
Mar/Tue	25-ago	CARMEN
Mer/Wed	26-ago	TOSCA
Gio/Thu	27-ago	AIDA
Ven/Fri	28-ago	CARMEN
Sab/Sat	29-ago	TOSCA
Dom/Sun	30-ago	AIDA


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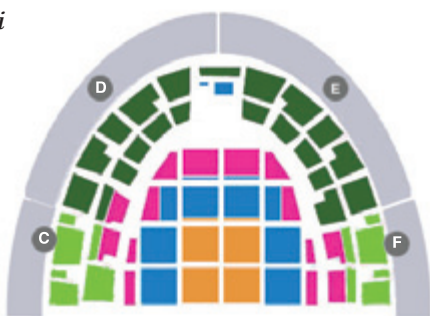
 **Prezzi recite venerdì e sabato**
Week end performances' prices
(friday and saturday)

Euro	Settore/Sector
198,00	poltronissime "GOLD" front stall seats "GOLD"
168,00	poltronissime front stall seats
127,00	poltrone stall seats
104,00	gradinata numerata numbered seats on the steps
84,00	gradinata numerata laterale lateral numbered seats on the steps
27,50	gradinate D E Unreserved stone steps D E
23,00	gradinate C F Unreserved stone steps C F






 **Prezzi altre recite**
Other performances' prices

Euro	Settore/Sector
183,00	poltronissime "GOLD" front stall seats "GOLD"
153,00	poltronissime front stall seats
116,00	poltrone stall seats
94,00	gradinata numerata numbered seats on the steps
79,00	gradinata numerata ridotto reduced numbered seats on the steps
73,00	gradinata numerata laterale lateral numbered seats on the steps
59,00	gradinata numerata laterale ridotta reduced lateral numbered seats on the steps
25,50	gradinate D E unreserved stone steps D E
21,00	gradinate D E ridotte reduced unreserved stone steps D E
21,00	gradinate C F unreserved stone steps C F
18,00	gradinate C F ridotte reduced unreserved stone steps C F

 **Pianta dei posti**
Seating map



 **Legenda**
Legend

-  gradinata non numerata
Unreserved stone steps
-  poltrone numerate di gradinata
Numbered seats on the steps
-  poltrone numerate di gradinata laterale
Lateral numb. seats
-  poltrone
2nd sector stalls
-  poltronissime
1st sector stalls
-  poltronissime gold
1st sector stalls "GOLD"

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